

Artist Profiles

Alexander Bandzeladze (1927-1992) Alexander Bandzeladze is an outstanding representative of the so-called 1960s Generation in Georgian art. His artistic exploration spans a broad spectrum, beginning as early as the 1950s during the Soviet period. Bandzeladze was an experimenter, passionate about both painting and graphics. He was also a master of book illustration and a monumental artist.

During the 1960s, Bandzeladze's pursuit of non-figurative expression was driven by intuitive sensitivity and creative empirical observation. His name is associated with the development of Georgian abstract expressionism and the formation of the 1980s generation of Georgian nonconformist artists. His work is of milestone importance in the history of new Georgian art.

Bandzeladze's late non-figurative abstract paintings from the 1980s epitomize the synthesis of his artistic exploration and observations. In this period, he masterfully employed a soft palette and strategic use of color to create a harmonious yet contrasting visual experience. One notable piece from this period, "Dream by Drunk Noah," encapsulates Bandzeladze's inspiration drawn from religious motifs, weaving a narrative that transcends literal interpretation.

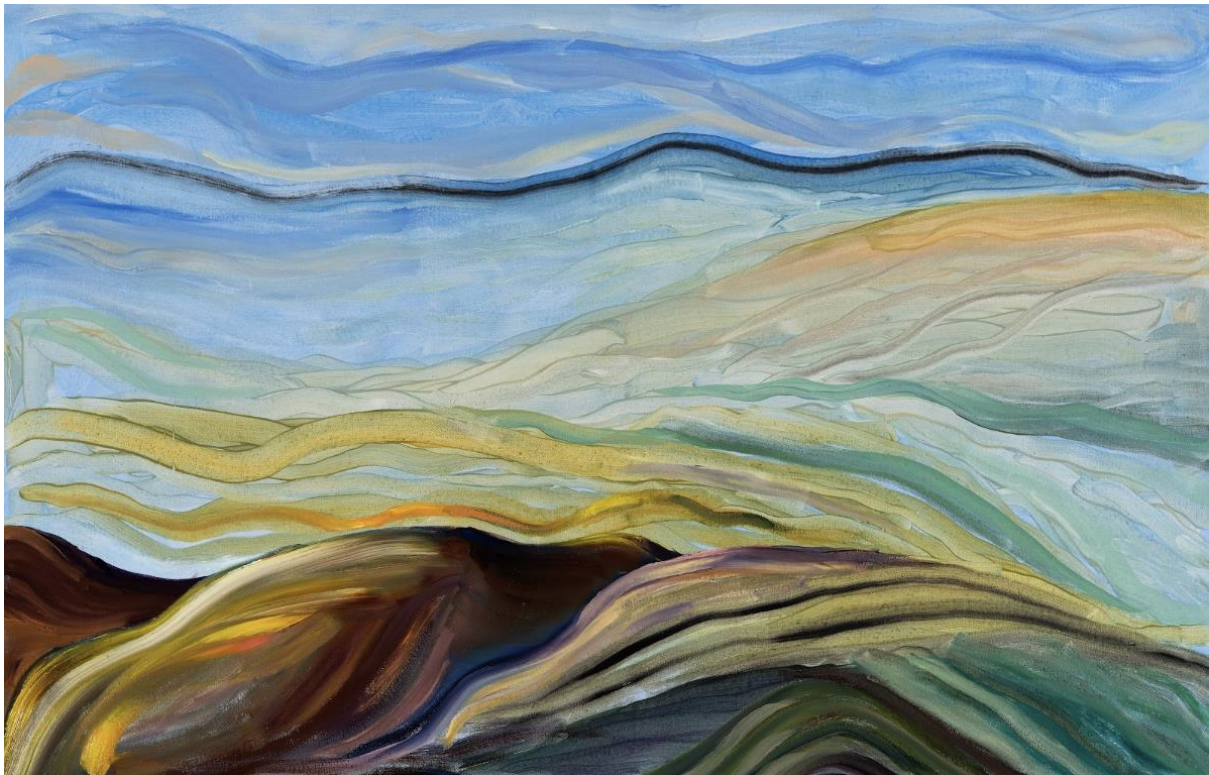


(Compositio, 1989, Alexandre Bandzeladze)

Lia Bagrationi (1957) Lia Bagrationi is a modern Georgian artist and a member of the International Academy of Ceramics (IAC). She co-founded the Georgian Ceramic Art and Craft Foundation and The Clay Office and is an associate professor at the Tbilisi State Arts Academy. Her works are preserved in both local and international collections.

Renowned for her plethora of innovative ideas and experimental works, Bagrationi approaches the elemental issues of time, space, and human existence with a deeply philosophical lens. Her artistic vision manifests across diverse mediums and materials, including clay objects, mixed media installations, fabrics, paintings, and drawings.

"The View from My Window" series features the recurring perspective from the artist's residence, meticulously captured on canvas. The focal point of this series is a piece depicting the view from her studio window. Bagrationi's dynamic palette and varied forms create vivid and evocative scenes in her landscapes. Her use of carefully designed borders enhances the composition, guiding the viewer's gaze and immersing them in her unique horizon.



(Untitled, 2024, From the series "View From My Window", Lia Bagrationi)

Tamuna Sirbiladze (1971-2016) Tamuna Sirbiladze was born in Tbilisi, Georgia, in 1971. From 1989 to 1994, she studied at the Tbilisi State Academy of Art, where she gained a degree. After moving to Vienna in 1997, she studied at the Academy of Fine Arts under Franz Graf until 2003 and further extended her studies at the Slade School of Fine Arts in London.

Tamuna was very active in the art world, exhibiting installations, videos, site-specific projects, and an enormous number of paintings across Europe. Her exhibitions included 2001's "Plakatentwürfe" with Gisela Capitain in Cologne, 2007's "In Concurrence" with ColletPark Gallery in Paris, and 2010's "Laszive Lockungen" with Charim Unger in Berlin.

Sirbiladze's artistic oeuvre is distinguished by a unique style of abstraction that fuses expressive dynamism with an intimate sensitivity to form and color. Her abstract forms evoke a sense of organic fluidity, reminiscent of natural phenomena yet firmly rooted in the abstract. Exploring themes of sexuality and vulnerability, Sirbiladze's works stand as compelling testaments to the power of abstraction to convey the depths of human experience and emotion.



(Untitled, 2015, Oil stick on canvas, Tamuna Sirbiladze)

General Overview

The R.A.V. Reach Art Visual, within the framework of Tbilisi Independent, offers a compelling exploration of the diverse world of abstractionism through the works of three distinguished Georgian artists: Alexander Bandzeladze, Lia Bagrationi, and Tamuna Sirbiladze. A spatial dialogue addresses the diversity of visual language, from Bandzeladze's sophisticated synthesis of color and form to Bagrationi's vibrant landscapes and Sirbiladze's emotive, gestural abstraction. Each artist's work provides a distinct perspective, reflecting their individual approaches to artistic gaze, observation, and environmental analysis over the decades. Experiencing the interplay of artistic techniques and thematic explorations, R.A.V.'s curatorial selection offers a profound insight into the dynamic and ever-evolving field of Georgian abstractionism.

About the Organization

Reach Art Visual (R.A.V.) is a visual art consulting company that specializes in art identity-oriented experiences focused on thematic essence. R.A.V.'s organizational vision is based on discovering hidden treasures and reflecting on both the historical and current dynamics of the Georgian art scene. By providing research-based curatorial and multimedia projects, R.A.V. shares invaluable knowledge about the Georgian artistic field, promoting a deeper understanding and appreciation of Georgian art.

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